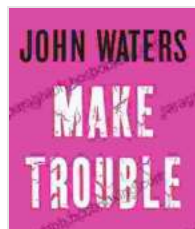


# Make Trouble: The Outrageous Life and Career of John Waters

John Waters is one of the most controversial and influential figures in American cinema. His films are often shocking, offensive, and hilarious, but they are also deeply personal and insightful. Waters's work has been praised by critics and audiences alike for its originality, wit, and subversion.

Make Trouble is the definitive biography of John Waters. The book chronicles Waters's early life, his formative influences, and his rise to fame as the creator of such cult classics as Pink Flamingos and Hairspray. Make Trouble is a must-read for fans of Waters's work and anyone interested in the history of counterculture in America.



## Make Trouble by John Waters

★★★★☆ 4.6 out of 5

Language	: English
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Lending	: Enabled
File size	: 7018 KB
Screen Reader	: Supported
Print length	: 81 pages



## The Early Years

John Waters was born in Baltimore, Maryland, in 1946. His father was a plumber and his mother was a homemaker. Waters had a difficult

childhood. He was often bullied by his classmates and he felt like an outsider. Waters found solace in movies, and he began making his own films at a young age.

Waters's early films were short, experimental, and often very strange. He made films about such topics as cannibalism, murder, and drug use. Waters's films were not for everyone, but they did attract a cult following.

## **The Dreamlanders**

In the early 1970s, Waters formed a group of actors and filmmakers known as the Dreamlanders. The Dreamlanders starred in many of Waters's early films, including *Pink Flamingos* and *Female Trouble*. The Dreamlanders were a close-knit group, and they helped Waters to create his unique brand of filmmaking.

The Dreamlanders included such actors as Divine, Mink Stole, and Mary Vivian Pearce. Divine was Waters's muse and alter ego. Divine starred in many of Waters's most famous films, including *Pink Flamingos* and *Female Trouble*. Mink Stole is a character actress who has appeared in many of Waters's films, including *Polyester* and *Serial Mom*. Mary Vivian Pearce is a former nurse who has appeared in many of Waters's films, including *Hairspray* and *A Dirty Shame*.

## **The Cult Films**

Waters's films began to gain a wider audience in the 1980s. His films *Polyester* and *Hairspray* were both critical and commercial successes. Waters's films continued to be controversial, but they also became more mainstream.

In the 1990s, Waters's films became even more mainstream. He directed such films as *Serial Mom* and *Pecker*. Waters's films continued to be controversial, but they also became more accessible to a wider audience.

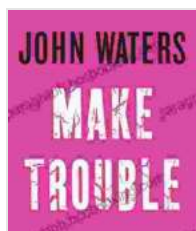
## The Legacy

John Waters is one of the most important figures in American cinema. His films have pushed the boundaries of taste and decency, but they have also been praised for their originality, wit, and subversion. Waters's films have had a profound impact on American culture, and they continue to inspire new generations of filmmakers.

## Make Trouble

*Make Trouble* is the definitive biography of John Waters. The book is a must-read for fans of Waters's work and anyone interested in the history of counterculture in America. *Make Trouble* is a fascinating and insightful look at the life and career of one of the most controversial and influential figures in American cinema.

*Make Trouble* is available now from all major booksellers.

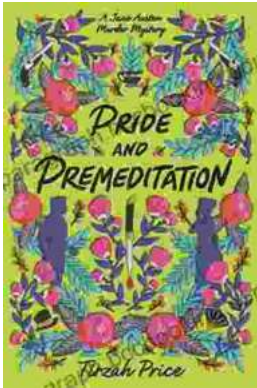


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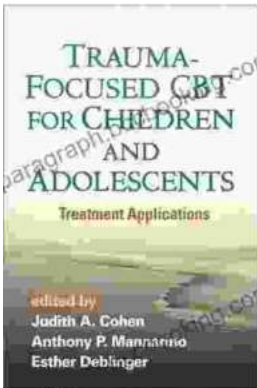
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