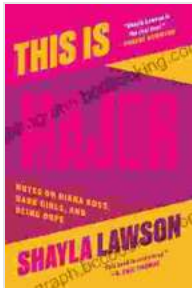


Notes On Diana Ross, Dark Girls, and Being Dope



This Is Major: Notes on Diana Ross, Dark Girls, and Being Dope by Shayla Lawson

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1174 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 339 pages
X-Ray	: Enabled



A Journey into Black Girlhood

Notes On Diana Ross, Dark Girls, and Being Dope is a groundbreaking memoir that explores the complexities of Black girlhood through the lens of Diana Ross, dark skin, and the concept of "being dope." With lyrical prose and unflinching honesty, author Jacqueline Woodson delves into the challenges and triumphs of growing up as a Black girl in America.

Through vivid memories and personal anecdotes, Woodson examines the ways in which Diana Ross's iconic image shaped her own sense of beauty and self-worth. She also confronts the racism and colorism that she and other dark-skinned girls face on a daily basis.

But *Notes On Diana Ross, Dark Girls, and Being Dope* is more than just a memoir. It is also a celebration of Black girlhood in all its fullness. Woodson writes about the joy of discovering her own unique beauty, the importance of sisterhood, and the power of self-love.

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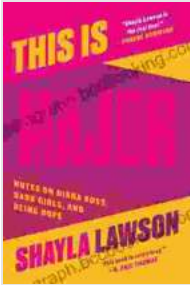
About the Author

Jacqueline Woodson is an award-winning author of over 30 books for children and young adults. Her work has received numerous awards, including the National Book Award, the Newbery Medal, and the Coretta Scott King Award.

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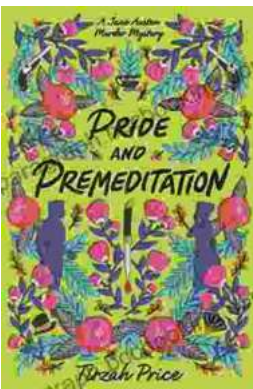
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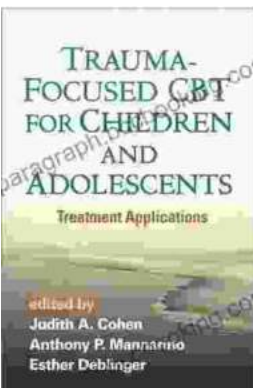
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