

Role Models: John Waters - The Pope of Trash

By John Waters



Role Models by John Waters

★★★★☆ 4.5 out of 5

Language : English

File size : 1257 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 337 pages
Item Weight : 3.92 pounds



John Waters is a filmmaker, writer, and artist who has been pushing the boundaries of good taste for over 50 years. His films are often outrageous and offensive, but they are also brilliant and thought-provoking. In his new book, *Role Models*, Waters shares his thoughts on filmmaking, art, and life.

Role Models is a collection of essays and interviews in which Waters discusses his influences, his creative process, and his thoughts on the world around him. He writes about his love of trash culture, his admiration for female criminals, and his belief in the power of art to change lives.

Waters is a master of satire and provocation, but he is also a deeply thoughtful and compassionate artist. *Role Models* is a fascinating and insightful book that offers a unique perspective on the world we live in.

Praise for *Role Models*

"John Waters is a national treasure. *Role Models* is a must-read for anyone who loves movies, art, or just plain trouble." - **The New York Times**

"Waters is at his best in *Role Models*, a collection of essays that are as outrageous, funny, and thought-provoking as his films." - **The Washington Post**

"Role Models is a must-read for anyone who wants to understand the mind of one of the most original and influential artists of our time." - **The Guardian**

About the Author

John Waters was born in Baltimore, Maryland, in 1946. He began making films in the early 1960s, and his first feature film, *Mondo Trasho*, was released in 1969. Waters has since directed over 20 films, including *Pink Flamingos*, *Female Trouble*, and *Hairspray*.

Waters is also a writer, artist, and performer. He has published several books, including *Shock Value*, *Carsick*, and *Role Models*. Waters has also had his work exhibited in museums and galleries around the world.

Waters is a controversial figure, but he is also one of the most respected and influential artists of our time. His work has been praised for its originality, its humor, and its social commentary.



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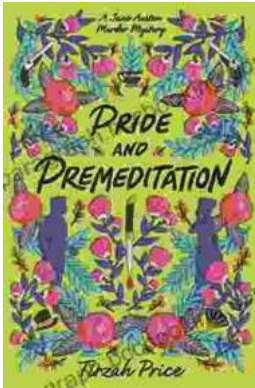
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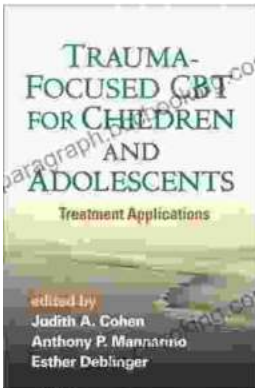
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