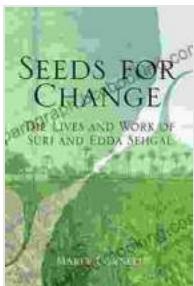


The Lives and Work of Suri and Edda Sehgal: Extraordinary Artists, Unbreakable Bond

: A Tale of Two Artists

In the vibrant tapestry of modern art, the names Suri and Edda Sehgal stand out as beacons of creativity and sisterhood. These two exceptional artists, born in India and raised in Europe, left an indelible mark on the art world through their groundbreaking contributions to abstract expressionism and their unbreakable bond.

This article delves into the remarkable lives and work of Suri and Edda Sehgal, exploring their individual journeys, their collaborative masterpieces, and the enduring legacy they have left behind.



Seeds for Change: The Lives and Work of Suri and Edda Sehgal by Marly Cornell

★★★★☆ 4.8 out of 5

Language : English
File size : 10201 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 298 pages
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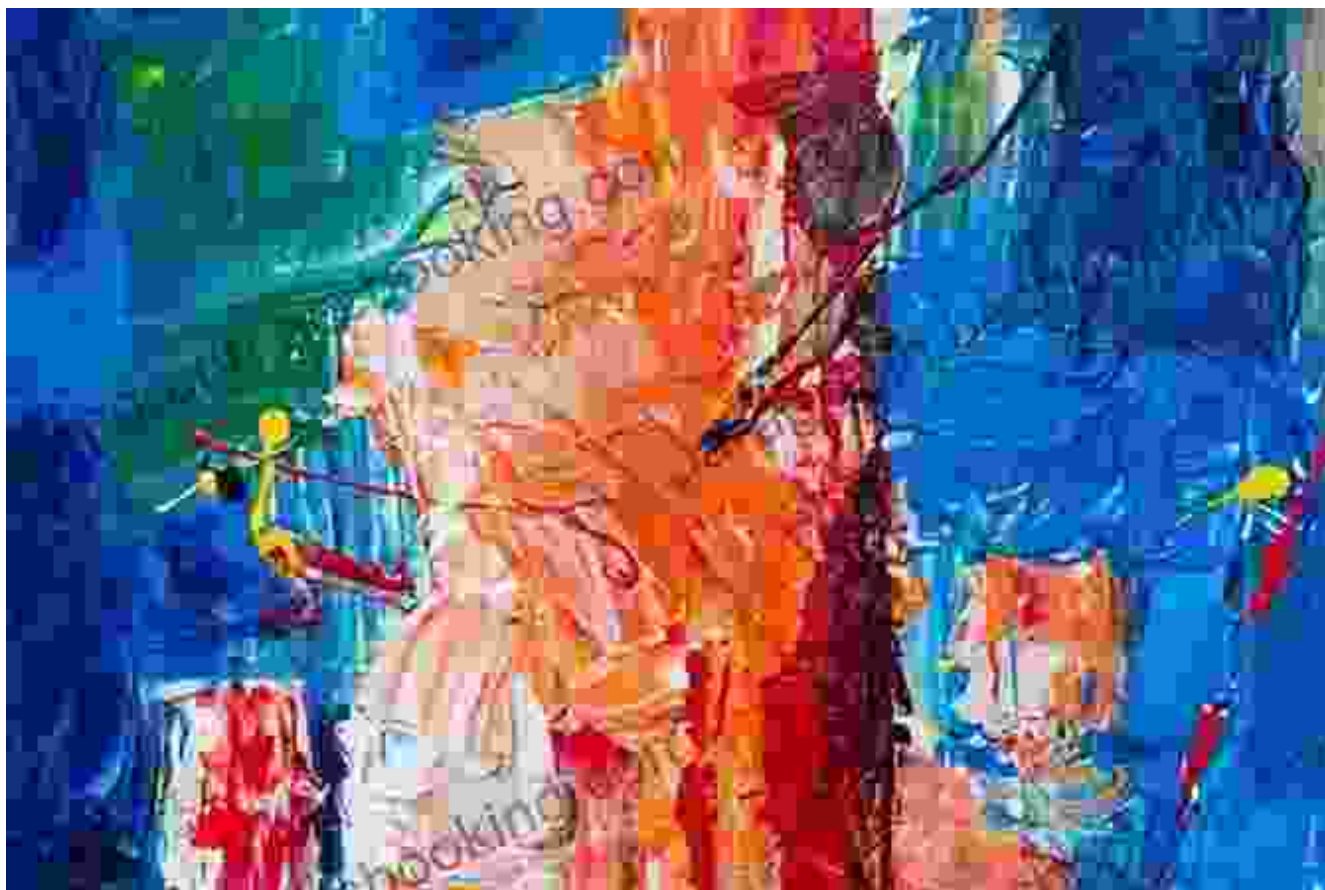
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Suri Sehgal: A Trailblazer in Abstract Expressionism

Suri Sehgal (1921-2013) was a pioneer of abstract expressionism, a movement that redefined the boundaries of painting in the mid-20th century. Born in Amritsar, India, she studied art in Lahore and London before settling in New York City in 1950.

Suri's paintings are characterized by their bold brushstrokes, vibrant colors, and energetic compositions. She was known for her experimental use of materials, incorporating sand, sawdust, and even fire into her works. Her canvases often evoked the vast landscapes of her childhood in India, as well as the urban energy of her adopted city, New York.



Edda Sehgal: A Master of Color and Form

Edda Sehgal (1927-2019) was a painter, sculptor, and printmaker whose work explored the interplay of color, form, and space. Born in Shimla, India,

she studied art in New Delhi and Paris before joining her sister in New York City in 1954.

Edda's artistic style was distinct from Suri's, yet equally powerful. Her paintings were often characterized by a minimalist aesthetic, with clean lines and geometric shapes. She was particularly skilled in using color to create optical effects and evoke a sense of movement and depth.



Edda Sehgal, "Untitled," 1970. Acrylic on canvas.

Artistic Collaboration and Sibling Bond

While Suri and Edda Sehgal pursued their own artistic paths, they also maintained a close collaboration throughout their lives. They often shared

ideas, criticized each other's work, and exhibited their art together.

One of their most notable collaborative projects was a series of paintings called the "Alphabet Series," created in the 1960s. These works consisted of large-scale canvases, each featuring a single letter of the alphabet rendered in abstract form. The series explored the relationship between language, abstraction, and visual perception.



Legacy and Impact

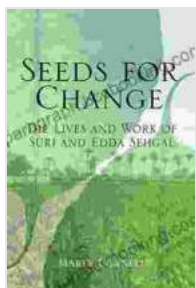
The artistic legacy of Suri and Edda Sehgal is both profound and enduring. Their groundbreaking contributions to abstract expressionism helped to shape the course of modern art, and their work continues to be celebrated and exhibited around the world.

Beyond their artistic achievements, Suri and Edda Sehgal also served as role models for women artists and for the power of sibling collaboration. Their story is an inspiration to all who pursue their dreams with passion and determination.

: A Bond that Transcended Time

The lives and work of Suri and Edda Sehgal are a testament to the transformative power of art and the unbreakable bond of family. Through their extraordinary artistic journeys, these two sisters left an indelible mark on the art world and continue to inspire generations of artists and art enthusiasts alike.

As their legacy lives on, the story of Suri and Edda Sehgal will forever be remembered as a tale of artistic brilliance, sisterly love, and the enduring impact of human creativity.



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