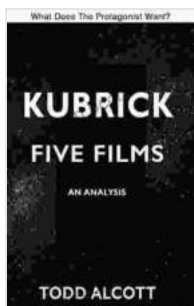


# Unveiling the Protagonist's Deepest Desires: An Analysis of What They Truly Want

When we read a story, we are drawn into the world of the protagonist. We experience their joys, their sorrows, their triumphs, and their failures. But what drives the protagonist? What do they want? And why?

Understanding the protagonist's wants is essential to understanding the story. It is the key to unlocking their motivations, their conflicts, and their ultimate fate. In this essay, we will delve into the enigmatic depths of the protagonist's psyche and uncover the hidden motivations driving their every action and desire.



## KUBRICK: FIVE FILMS: An Analysis (What Does The Protagonist Want? Book 4) by Johnny Santiago

★★★★☆ 4.1 out of 5

Language	: English
File size	: 1081 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 162 pages
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## The Surface Level: What the Protagonist Says They Want

The most obvious place to start is to look at what the protagonist says they want. This can be found in their dialogue, their thoughts, and their actions.

For example, in the classic novel "The Great Gatsby," Jay Gatsby says he wants to win back Daisy Buchanan, the woman he loved and lost.

However, the protagonist's stated wants are not always their true wants. Sometimes, they may be afraid to admit what they really desire. Other times, they may not even be aware of their own true wants. In Gatsby's case, his desire to win back Daisy is really a desire to recreate the past and to escape from the pain of the present.

### **The Hidden Level: What the Protagonist Really Wants**

To understand the protagonist's true wants, we need to look beyond what they say and do. We need to delve into their subconscious mind and uncover their hidden desires. This can be done through a variety of techniques, such as:

- **Dream analysis**
- **Free association**
- **Hypnosis**
- **Character analysis**

Once we have uncovered the protagonist's hidden wants, we can begin to understand their true motivations. These wants may be very different from what the protagonist says they want. For example, Gatsby's true want is not to win back Daisy, but to find love and acceptance.

### **The Significance of the Protagonist's Wants**

The protagonist's wants are significant because they drive the story. They are the source of the protagonist's conflicts and the ultimate resolution of

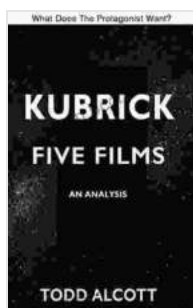
the story. In Gatsby's case, his desire to win back Daisy leads him into a series of conflicts with Tom Buchanan, Daisy's husband. In the end, Gatsby's desire for love and acceptance leads him to his tragic death.

The protagonist's wants are also significant because they reflect the human condition. We all have wants and desires. Some of these wants are conscious, while others are unconscious. Understanding the protagonist's wants helps us to understand ourselves and our own motivations.

The protagonist's wants are the driving force behind the story. They are the key to understanding the protagonist's motivations, their conflicts, and their ultimate fate. Understanding the protagonist's wants is essential to understanding the story and to understanding ourselves.

If you are a writer, understanding the protagonist's wants is essential to creating a compelling story. By delving into the protagonist's psyche and uncovering their hidden desires, you can create a character that readers will connect with and a story that will stay with them long after they have finished reading it.

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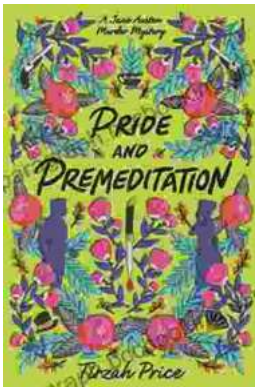
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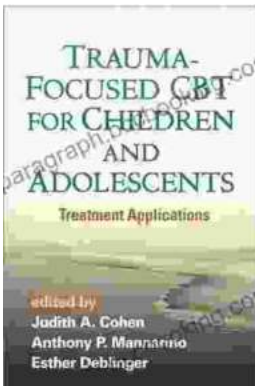
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